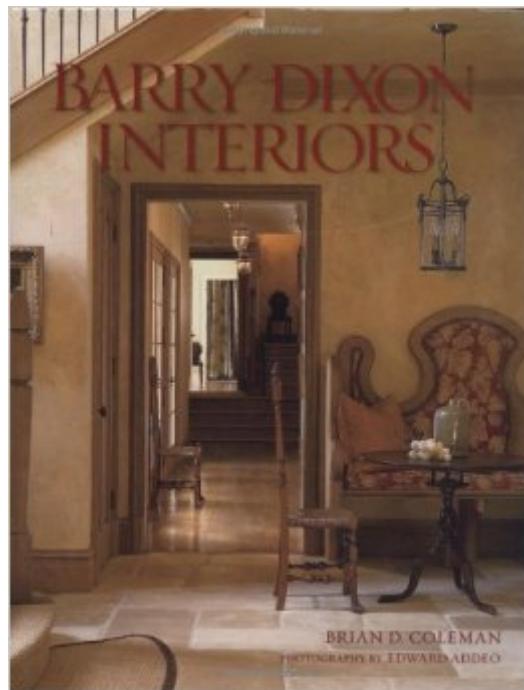


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# Barry Dixon Interiors



## Synopsis

From a Manhattan loft choreographed for entertaining to Arts and Crafts in a woodland glade, to embassy elegance in Washington, D.C., Barry Dixon has seen and designed it all. As one of America's top up-and-coming designers, Dixon's work is a masterful blend of traditional and contemporary that mixes color and texture in creative ways that have clients across the country clamoring for his designs. *Barry Dixon Interiors* was written by well-known author Brian Coleman (Scalamandre; Farrow & Ball), with luminous photography by Edward Addeo and a foreword by Sherrie Donghia, is the highly-anticipated first book to highlight Dixon's innovative designs. His work has been featured in scores of publications, including *House Beautiful*, *Better Homes & Gardens*, *Traditional Home*, and more, and Dixon's own furniture and soft furnishings line is carried in showrooms nationally.

## Book Information

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## Customer Reviews

I picked this book up at a local bookstore because I thought the cover and photos inside were intriguing. Upon further investigation, began to realize what a gem this resource truly is... The copy that accompanies each house is informative yet written in such a way that it's hard to put the book down. Addeo's photos are brilliant... captivating.... in a word, lush. An added bonus, Dixon gives amazing tips on how to decorate your home. It's your one source for all your real design needs.

I own many interior design books, and this one is by far the best. From the cover, to the preface,

which includes a photo of Barry Dixon's staff, a first in a high end design book, to the back cover, there is a delight on every page. He highlights eleven homes, including his own. They each share his decorating signature, round rugs, pictures hung frame to frame, and he does seem to love his brass tack trim, and yet each is individual in style. He can do color and neutrals, he does pattern on pattern, simpler rooms, modern and country, and each is fabulous. Every photo, and they are beautifully photographed, has a wealth of ideas. This book would be a treasured edition in your decorating library.

For readers who enjoy magazines such as VERANDA and SOUTHERN ACCENTS, this book will be a step-up in quality of design. Mr. Dixon's use of antiques and high quality reproductions mixed with contemporary furnishings produces a fresh, easy to appreciate approach to interior design. Subtle coloration schemes dominate and there is an architectural sensitivity that would make the rooms man-friendly. This is an attractive presentation that could offer any number of ideas that would translate for the serious do-it-yourself-er.

Interior designs range from casual to formal, from eclectic to historic, from traditional to avant garde. Barry Dixon's interior design style is especially noted for his international approach incorporating classical architecture and traditional themes with elements of modern and contemporary designs. The results were elegant and individualized interior creations ranging from a Caribbean mountaintop villa, to an 18th century Virginia farmhouse, to an open-plan Manhattan loft, and so much more. Profusely illustrated with full color photography by Edward Addeo, "Barry Dixon Interiors" by historic house restoration enthusiast Brian D. Coleman is a compendium of the best of Dixon's designs and a pure pleasure to simply browse through for inspirations and examples of what can be done. Simply stated, "Barry Dixon Interiors" is an enthusiastically recommended and seminal addition to personal, professional, academic, and community library Interior Design reference collections and supplemental reading lists.

BARRY DIXON INTERIORS is one of the best in my library of decorating books. Barry has a way of stylizing interiors that reflect impeccable taste, classically beautiful style, yet wonderful livability. The interiors shown are actually homes that real people can and do live in. At the same time, they are interiors that display wonderful decorating ideas that are innovative, inspiring, yet wonderfully livable. The book is a winner on all accounts!

As famously stated by designer Tony Duquette, "Less is a bore." Barry Dixon surely agrees, as his interiors are chock-full of interesting rooms, vignettes and individual objects of virtue. Not for minimalists, this book depicts wonderfully filled interiors that are carefully thought out without appearing to be artificial or contrived. The photography is outstanding. Various styles and themes are shown, but nearly all feature the interesting juxtaposition of new, vintage, and antique furniture and assessories. Those who appreciate this fine book should also take a look at "Jed Johnson: Opulent Restraint," "Axel Vervoordt Timeless Interiors," and "Rough Luxe."

I was disappointed with this book. Was just too wishy washy for me. I was looking for more constructive advice. I felt it was self indulgent in lots of ways. It an okay book but not an absolute ripper.

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